

PARALLEL EVENTS

FESTIVAL MIDEN 2013

4-6/7/2013

Kalamata Historic Center

Thursday 4/7/2013

- **animateCOLOGNE, Germany** (64 min)
- **Now&After, Russia** (58 min)

Friday 5/7/2013

- **Visualcontainer, Italy** (45 min)
- **FONLAD, Portugal** (29 min)
- **Manipulated Image, USA** (36 min)

Saturday 6/7/2013

- **Kids Company, UK, kids works** (25 min)
- **Walks in the city, Center for Social Psychological Health Byrona/Kesarianis, Athens** (44 min)
- **Lasting** (18 min)

Opening hours: 11.00-15.00 (exact venue to be announced soon)

4-6/7/2013

Kallitechniko Steki

Thursday 4/7/2013

- **It needs some silence to make sound** (62 min)
- **Street views** (68 min)

Friday 5/7/2013 & Saturday 6/7/2013

- **JOUR DE FÊTE, Spain** (93 min)

Opening hours: 18.00-21.00

5/7/2013

DK design studio

X & wine after party (just after the screenings, around midnight)-----more info soon!

PARALLEL SCREENINGS IN ATHENS

CAMP

4-6/7/2013

CAMP [Contemporary Art Meeting Point] basement, 21.00

Thursday 4/7/2013

- **Move In(space)** (63 min)

Friday 5/7/2013

- **Wherever I go, I find me** (32 min)
- **[Inter]mission possible** (30 min)

Saturday 6/7/2013

- **wAnderland** (53 min)

DETAILED PROGRAM

of parallel events

1. SPECIAL TRIBUTES

4-6/7/2013

Kalamata Historic Center

Parallel to its own selections, **Festival Miden** will host an extensive tribute to festival's partners from Germany, Russia, Italy, Portugal and USA, as well as an interesting thematic tribute dedicated to sensitive social groups: a selection of kids' video-creations from Kids Company (UK), a video made by program members of the remediation unit at the Community Mental Health Center Byron-Kaisarianis (Athens) and a special program dedicated to the Elderly, curated by Margarita Stavradi .

Screening dates and hours:

Thursday 4 July, Friday 5 and Saturday 6 July 2013 (11.00-15.00)

(exact venue to be announced soon)

Thursday 4/7/2013- Unit 1

Duration: 64 min

animateCOLOGNE, Germany

caaf.newmediafest.org



The mobile German festival **CologneOFF** (a partner of Festival Miden for 5 years now) shows this year at Festival Miden a selection from the project **animateCOLOGNE - Cologne Art & Animation Festival** curated by **Wilfried Agricola de Cologne** and invited partner **Myriam Thyes**. The selection presents a series of animation works, in 2 parts:

Part I

Curated by Agricola de Cologne

1. **Pablo Fernandez-Pujol** (Spain)- Pigman, 2012, 3:00
2. **Albert Merino** (Spain) – Les Baigneurs, 2010, 3:50
3. **Kristina Frank** (Sweden) – Take to the woods, 2011, 6:01
4. **Sarah Mock** (Germany) – Is there a Way Out, 2011, 3:47
5. **Karolien Soete** (Belgium) – Prolegomena, 2011, 7:32
6. **Todd Fuller** (Australia) – Tin Man, 2010, 4:37

Part II

Curated by Myriam Thyes

1. **DoDomani Studio** (Italy) – The Box, 2012, 3:00

2. **Andrea Ferri** (Italy) – Satura, 2008, 2:30
3. **Natalia Biegaj** (Poland) – For Katy, 2012, 3:26
4. **Karolina Glusiec** (Poland) – Velocity, 2012, 6:00
5. **Shuai Cheng Pu** (Taiwan) – Ferry Paradise, 2012, 3:48
6. **Susanne Wiegner** (Germany) – At the Museum, 2012, 3:00
7. **Arjan Brentjes** (Netherlands) – Il était une fois un Artiste, 2011, 6:34
8. **David Clark** (UK) – Odd Jobs, 2010, 4:16

Thursday 4/7/2013- Unit 2

Duration: 58 min

Now&After, Ρωσία

www.now-after.org



Now& After presents in Festival Miden the program "Super-super city", curated by **Marina Fomenko**, who writes about the selection:

"Super-super city – what is it? We can envision it through the eyes of 11 artists. We see the city as a dynamic melting pot and a vigorous flow drawing us into the organized chaos of constant movement. We witness its never-ending constructions and inexorable intrusion of modernity into the flesh of monuments. We look at the soaring city of the Future. Upon entering urban buildings we find ourselves locked in enclosed gloomy spaces. We follow the performers and we have the dreams of the city. The program is a part of Now&After '12."

1. **Pedro Ferreira**, Portugal, Between Two Points, 2011, 5'00"
2. **Marina Chernikova**, Russia, INFO SURFING/ Moscow 2, 2012, 1'30"
3. **Recep Akar**, Turkey, Rewind, 2011, 4'33"
4. **Marina Fomenko**, Russia, The Depot, 2012, 5'00"
5. **Orit Adar Bechar**, Israel, Gateways, 2012, 4'02"
6. **Christopher Steadman**, Germany, "The Only Way Down is Down", 2011, 5'00"
7. **Alexandra Mitlyanskaya**, Russia, Babylon 2010, 2010, 5'00"
8. **Nina Kurtela**, Germany, Transformance, 2010, 5'00"
9. **Aditi Kulkarni**, India, Insomnia, 2012, 4'27"
10. **Youki Hirakawa**, Japan, Double Dream, 2010, 7'00"
11. **Brit Bunkly**, New Zealand, Paradox of Plenty (Futurology), 2012, 6' 02"

Now&After is an annual video art festival held in Moscow, Russia since 2011.

It is founded and curated by artist and curator Marina Fomenko and organized by the independent non-profit cultural organization Media Art Centre Now&After. The festival takes place in Moscow Museum of Modern Art in an integrated space of a video installation. Now&After focuses on presentation, development and promotion both Russian and international video art, getting together emerging and established artists from around the world to present their works to general audience.



Visualcontainer is a video art distributor platform which runs its own exhibition space for video art in Milan and an online video art TV channel which presents significant festivals from around the globe. It's aim is basically to connect artists and to promote Italian video art through cultural exchanges and collaborations with other international festivals & events. Visualcontainer presents in Festival Miden a selection of Italian artists. The program, entitled **SUSPENSION SCENERIES**, is curated by **Giorgio Fedeli**, who states about the concept behind his selection:

"There seem to be not many certainties and hopes in Italy even after escaping the catastrophic Maya prophecy. Economic crisis, unemployment, lost political horizons, not to mention about our own plans for personal development or life itself being at stake. And things do not seem to be very different in the wider European scene indeed... So, video artists often choose to slow their gazing down and stop the tremors and concerns, just to tune to suspension sceneries, to points of permanent instability and yet saving and maieutic spots. External visions, relevant to possible worlds of fantasy or maybe at the borderline between reality and fiction, in any case something that is distinct from the hard ordinary living. Or again, introspections and inner experiences, in a slow and obsessive brooding of thoughts' and identities' reflections that are only apparently empty. There originate enthralling audiovisual wombs that can protect, stimulate and finally shake us for the time of the vision.

When we come back to the problems of the world, are we closer and stronger?"

1. **Sonia Armaniaco**, Tale of Suspensus Series #1, 2011, 4'00"
2. **Armida Gandini**, noli me tangere, 2007, 6'40"
3. **Timothy Rolling Pickerill**, Deep Black Incantation #18: cesura, 2011, 6'13"
4. **Karin Felbermayr**, Person#21, 2011, 2' 27"
5. **Patrizia Bonardi**, The immobility of tree, 2012, 3'11"
6. **Daniela Di Maro**, Migrations, 2011, 5'13"
7. **Chiara Mazzocchi**, Human Alienation, 2011, 2'00"
8. **Alessandra Arno'**, Blindfold, 2011, 1'00"
9. **Rebecca Agnes**, Gotic, 2012, 5'24"
10. **Di Bernardo Rietti Toppeta**, Fisiognomica, 2012, 2'40"
11. **Luca Christian Mander**, Eppursimuove, 2009, 3' 40"



FONLAD - ON LINE FESTIVAL FOR DIGITAL ARTS is a festival & online platform based in Coimbra, Portugal. The festival organizes video art screenings, exhibitions, performances and workshops in Coimbra, while collaborating with numerous festivals & organizations all over Europe and internationally.

FONLAD presents in Festival Miden a representative selection of video art works, curated by **José Vieira** and **Sérgio Gomes**.

1. **Ana B / Nuno M. Pereira** (PT), Continuum, 2011
2. **Jenn Mogilevskaya** (JW), State of Matter, 2012
3. **Silvio de Gracia** (AR), El Silencio / Silence, 2012
4. **Jacob Tonski** (USA), Different People, Same Dream, 2013
5. **David Etxeberria** (PT), Come fly with me, 2013
6. **Colectivo Madeirista** (BR), Alegoria, 2012
7. **Marie-France Giraudon & Emmanuel Avenel** (CAN), Rejections, 2013
8. **Muriel Montini** (FR), A Cold Place, 2010
9. **Jean-Michel Rolland** (FR), First Person Shooter, 2012
10. **Jing Zhou** (CHN), Inner Shrine (Santuário Interior), 2011

Friday 5/7/2013- Unit 3

Duration: 36 min

Manipulated Image, USA

manipulatedimage.com



Manipulated Image presents in Festival Miden the program “**Don’t Eat The Yellow Snow**”, curated by **Alysse Stepanian**.

"The powers that control societies endorse selective blindness that stifles our natural sense of compassion and justice as social beings. They capitalize on our desire for convenience and drive for self-preservation. We tend to look away, unless faced with personal calamity or transgression that affects immediate family, our allies, tribe, nation, or us. The title of this curation was inspired by the iconoclastic American composer, Frank Zappa's song, telling the story of a boy that is unable to look away from the beating of his favorite seal by a profit-seeking trapper. The videos in this show were chosen based on their relevance to an essay of the same title, available for download at this link:

http://manipulatedimage.com/Dont_Eat_The_Yellow_Snow.pdf

1. **Christopher Coleman** (Colorado/USA), “Modern Times”, 2:46, 2004
2. **Wei-Ming Ho** (Taipei/Taiwan), “The Art-Qaeda Project”, 4:11, 2010
3. **M.R.Adytama Pranada Charda** (Bandung and Jakarta/Indonesia), “The Cameo (Collapsing Memory; Savage Series)”, 0:59, 2011
4. **Guli Silberstein** (London/UK), “Disturbdance”, 3:25, 2012
5. **Alysse Stepanian** (Los Angeles/USA), "Roghieh", 5:31, 2009
6. **Farideh Shahsavarani** (Tehran/Iran & Chicago/USA), “Circulus Vitiosus”, 00:48, 2010
7. **Morehshin Allahyari** (Dallas & Denver/USA), "The Romantic Self-Exiles 1", 5:05, 2012
8. **Jonathan Monaghan** (New York/USA), “Dauphin 007”, 3:11, 2011

9. **Eric Hynynen** (Ivalo/Finland), "Boxed", 0:42 secs, 2010
10. **Kasumi** (USA), "JIMMY", 2:55 min, 2008
11. **Michael Lasater** (Indiana/USA), "Billboard", 5:21 min, 2007

Manipulated Image is a project that focuses on video art & multimedia art, founded by artist, curator & writer Alysse Stepanian initially in Santa Fe and now in LA. Alysse Stepanian 's work-both personal and curatorial- is visually enticing and socially and politically engaged. Besides Manipulated Image video screenings and multimedia events, she also curates the URBAN RANCH PROJECT on Facebook, featuring work in all media; its goal is to bring awareness to the interconnectedness of racism, sexism, ageism, speciesism, and other social and hierarchical prejudices.

Saturday 6/7/2013- Unit 1

Duration: 25 min

Kids Company, UK

www.kidsco.org.uk



Kids Company (London, UK) was founded by Camila Batmanghelidjh in 1996. It works with young people to help them overcome immense challenges through an attachment based therapeutic model which they supplement with practical and educational support. The program helps them to identify talents and interests and so develop aspirations for the future.

The selection of videos that will be shown in Festival Miden, all created by kids, is curated by **Rania Bellou**.

Short Film:

-Untitled 2013 by **Luntu Masiza** music by **Collier Taylor**

Video and Music:

-Interlude by **Sebastian Simpson-Bandidin**

Poetry, video:

-Fantasy by **Canvas and Curtis Acheampong**

-Fiends by **Canvas and Curtis Acheampong**

Music Video:

-Drop a Ryme by **Ak Rezk and Urban Academy Productions**

Saturday 6/7/2013- Unit 2

Duration: 44 min

Community Mental Health Center of Byron/Kesariani

<http://www.uoa.gr/>



"**Walks in the city**", which will be presented in the frame of Festival Miden, has been created by the video team of the remediation unit at the **Community Mental Health Center of Byron-Kaisariani** (Eginition

Hospital - 1st Psychiatric Clinic, University of Athens). Four therapists and twelve patients, based on their common desire to create, formed a group. A two years cooperation followed based on equality, with basic principle the free expression of all participants. As a result, the point of view that each one chose is represented in the video.

Team members: **Anna Maria Z., Angela T., Vangelis A., Vasso P., George K., George F., Evangelia T., Catherine P., Kostas D., Lena L., Poppy L. Thanassis F.**

Coordination team: Kika Konstantinidou / Social Science (trainer), Vasiliki Lefkaditi / Artist (trainer), Rania Plytzanopoulou / Occupational therapist
Supervision: Anthony Chatzakis / Psychiatrist

Saturday 6/7/2013- Unit 3

Lasting

Duration: 18 min

Curated by: Margarita Stavraki



A selection of video works on the Elderly. The needs, anxieties, pleasures and weaknesses of older people as they get form the phase when time completes his work.

1. **Sarah Bijlsma**, Age, the Netherlands, 2012, 1.00
2. **Djamo Daniel Nicolae**, Menu, Romania 2011, 5.27
3. **Dénes Ruzsa**, 201.2FM, Hungary 2012, 5.37
4. **Shabnam Piryaei**, A Time to Speak, USA 2012, 5.49

2. SCREENINGS at KALLITECHNIKO STEKI

4-6/7/2013

Kallitechniko Steki

Festival Miden cooperates this year with Kallitechniko Steki, presenting 3 curated programs in its exhibition room.

Kallitechniko Steki is a non-profit art company, which aims to promote culture & art in the city of Kalamata, through art & photography exhibitions, theatre performances, music events, film screenings etc. They also organize open lectures & seminars inviting authors, film-makers and artists from all over Greece. Their events are open and free to the public, while they also lead workshops and classes on drawing, music, photography, documentary and many others.

Opening hours: 18.00-21.00

Address: Benaki 5, Historic Center of Kalamata

Free entrance



It needs some immensity to realize smallness; it needs some time to reach a point; it needs some black to see the white; it needs some work to create; it needs some sadness to enjoy happiness; it needs some silence to make sound.

Define things by opposition to their contrary is a way to make them strongest thanks to their juxtaposition.

1. **Mark Nieuwenhuis & Hugo Meijer**, Koog Bloemwijk, the Netherlands 2012, 1.51
2. **Sávio Leite**, Space Dust, Brazil 2011, 2.17
3. **Stephanie Hough**, I Don't Wanna' Talk About It, Ireland 2012, 5.20
4. **Adam Forrester**, Inhumation, USA 2012, 2.02
5. **Boris Eldagsen**, How to disappear completely / POEM #60, Germany 2011, 2.33
6. **Andreas Sandström**, Untitled (falling white cat), Sweden 2003, 4.08
7. **Neno Belchev**, Duga-Puk, Bulgaria, 2012-13, 1.07
8. **Paul Taylor**, Firebox, USA 2012, 6.43
9. **Jolene Mok**, spaghetti, USA 2012, 4.44
10. **Sylvia Winkler & Stephan Koepferl**, That Sound, Germany 2012, 2.00
11. **Pablo Mollenhauer**, Twisted Braid Bun, UK 2012, 4.00
12. **Valery Shablovsky**, Time and Musicians, Russia 2012, 2.22
13. **Ninia Sverdrup**, Urban Scene XIII: entrance, Germany/Sweden 2011, 5.19
14. **Rosen Spasov**, Sofia 2nd of June, Bulgaria, 2012, 3.19
15. **Román Reyes**, La belleza y yo (The beauty and I), Spain 2013, 2.44
16. **Kevin Logan**, SEAMLESS, UK 2011, 5.05
17. **Miloushka Bokma**, Softly to Not #5, the Netherlands 2011-12, 2.35
18. **Larisa David**, Eggs, Romania 2012, 2.35



Reveries, reflections, footsteps, demonstrations, crossroads, accidental poetry at Google Street View, a flock of birds. All those things that we notice or we have never noticed during our hasty routes in the city. The city as void as full, the living city or the empty landscape, in endless wanderings of the eye and the mind.

1. **Adonis Migkos** The tree, Greece 2012, 1.49
2. **Dan Hudson**, Winter Crows, Canada/Germany, 2012, 3.47

3. **Benjamin R. Taylor**, *Across the Street*, Canada, 2012, 2.53
4. **Emilio Vavarella**, *THE GOOGLE TRILOGY - Report a Problem*, Italy 2012, 8.30
5. **Jesús Segura**, *Without Title 02*, Spain 2010, 4.14
6. **Jeroen Nelemans**, *theLoop*, USA 2009, 4.38
7. **Juliana Abud & Marina Takami**, *Counter-Port*, France 2013, 5.59
8. **Nick Jordan**, 'Nature House Inc.', UK 2013, 6.12
9. **Carlos Espinosa**, *Under your watchful eye (I)*, Spain/Mexico 2012, 4.00
10. **Anna Vasof**, *Fanfare Toilete*, Crece 2012, 2.59
11. **Natalia Skobeeva**, *One-Man Protest As per Russian Law*, Russia 2012, 3.25
12. **Void Network**, *Global Civil War*, Greece 2012, 6.29
13. **Panagiotis Voulgaris**, *The Rightness of Wrongness- Little people crack concrete*, Greece 2013, 7.40
14. **Vasilios Papaioannu**, *CITY*, USA 2012, 2.53
15. **Stavros Kassis**, *Exit*, Spain 2012. 1.43

Friday 5/7/2013 & Saturday 6/7/2013

JOUR DE FÊTE, Spain

Duration: 93 min (loop)



JOUR DE FÊTE is a project that was first presented as an exhibition in the frame of LOOP/Screen Festival at The Private Space gallery (Barcelona) in 2011. Since then, it has been presented in many variations at several international video art festivals. The project is curated by **Alexandra Laudo** (founder of Heroínas de la Cultura, a curatorial platform with a special interest in videoart based in Barcelona) and **Pedro Torres**.

The program JOUR DE FÊTE presents a selection of videos that explore the concept of festivity and celebration. A special selection from the project will be presented in Festival Miden.

I. Jour de Fête: dancing

Gintare Rakickaite, *Trys Ketvirtinės*, 2010, 15'05

Avi Krispin, *Sweater*, 2005, 2'30"

II. Jour de Fête: playing

Laura Bel, Clara Mahon & Ellen Wilkinson

We are all winners (balloons), 2008, 1'53"

We are all winners (rings), 2008, 1'24"

Albert Triviño, *Jour de Fête: Bulles de Savon*, 2009, 3'29"

III. Jour de Fête: the excess

Augustin Rebetez

Noces. La fête du village du Courroux, 2009, 5'54"

Noces. La partie de Monopoly, 2009, 7'13"

IV. Jour de Fête: the fest and the war

Hondartza Fraga, *Shell of shells*, 2009, 4'38"

Abbas Akhavan, *August 2006*, 2006, 7'30"

V. Jour de Fête: the ritual

Leyla Rodríguez i Cristian Straub, *Isle of Lox. The face*, 2010, 3'54"

Damir Ocko, *The Age of happiness*, 2010, 15'

VI. Jour de Fête: the celebration of the identity

Keren Zaltz, *Mall*, 2008, 5'55"

Andreas Pashias, *In Ruins*, 2009, 4'31"

VII. Jour de Fête: documenting the celebration

Carlos Jiménez, *Celebration*, 2011, 3'36"

Marco Montiel-Soto, *The Ritual*, 2010, 4'25"

VIII. Jour de Fête: The post-celebration

Alicja Rogalska, *Bastet*, 2008, 7'45"

Mia Degner, *Den ferste dag*, 2008, 1'43"

3. DK DESIGN STUDIO

Friday 5/7/2013

DK design studio

X & after wine party (*just after the screenings, around midnight*) -----more info soon!

PARALLEL SCREENINGS IN ATHENS - CAMP

Besides its events in Kalamata, for the first time this year Festival Miden will present **at the same time (4-6 of July, at 21.00) a parallel screening program in Athens**, at the basement-bar of **CAMP (Contemporary Art Meeting Point)**: 4 thematic screenings curated by Margarita Stavraki & Gioula Papadopoulou, introducing 33 video-artists and their works from 22 countries (all over Europe, USA, Senegal, S.Korea, Lebanon, Australia and more). Just a small -but global- taste for the festival's friends in Athens!

CAMP Contemporary Art Meeting Point

4 Efpolidos & 2 Apellou Street

Kotzia Square, Athens, Greece

campoint.gr

Thursday 4/7/2013

Duration: 63 min

Move In(space)

Curated by: Margarita Stavraki



The central axis of the selection is “space”. The space is poetic and, as such, it is created and gets status by the movement of bodies or objects in it and /or by settling them in contra-roles and symbolic atmospheres.

1. **Samer Ghorayeb**, From My Window, Lebanon 2012, 2.31
2. **Yuri Pirondi & Ines von Bonhorst**, Emergencia, Spain/UK 2012, 10.00
3. **Betty Boehm**, A staire dance, Germany 2008, 1.54
4. **Jonathan Rajewski**, CH2, USA 2013, 7.29
5. **Feargal Cunningham**, Reflection 1, Ireland 2012, 5.49
6. **Francesca Leoni & Davide Mastrangelo**, W(t)OMB, Italy 2012, 5.17
7. **Renata Ferraz**, Body Without Organs (Corpo Sem Órgãos), Portugal 2012, 8.31
8. **Mikhail Basov**, Free movements, Russia 2012, 5.52
9. **Anton Slisko & Tijana Stevanovic**, To reveal a pattern of information that is not initially visible , Serbia 2012, 3.33
10. **Maria Matikka**, Burden, Finland/Senegal 2013, 4.40
11. **Andreas Savva**, Ode, Greece 2012, 1.22
12. **Luiza Alecsandru**, Live Every Day Like It Is the Last One, Romania 2012, 2.31
13. **Paul Handley**, Pendulum, Australia 2013, 1.33

Friday 5/7/2013 - program 1

Duration: 32 min

Wherever I go, I find me

Curated by: Gioula Papadopoulou



5 videos where "empty" space and human presence interact in subtle choreographies that play –gently and quietly- with the mind. Multiple versions of presence & absence, emptiness and fullness, expectation and fulfillment, while time appears to be "running" in strange stillness. Non-happenings in non-time and non-space. Nothing and everything seems to be there at the same time. An existential puzzle for beginners and advanced!

1. **Riccardo Muro**ni, LISIRI, Sardinia 2013, 7.34
2. **Jan Brand**, Viva Grupetto Messanggeri, Germany 2013, 4.44
3. **Ines von Bonhorst**, Standing Silence, UK 2012, 10.00
4. **Jan Brand**, Rosenthal, Germany 2009, 6.04
5. **Shahar Marcus**, 1,2,3 Herring, Israel 2011, 2.27

Friday 5/7/2013 - program 2

Duration: 30 min

[Inter]mission possible

Curated by: Gioula Papadopoulou



A kaleidoscopic human "hybrid" performs a peculiar dance, a semi-real meal is cooked in a stop-motion mess, a dark inside story is healing pain and a rainbow (that doesn't belong to anyone!) meets Dr. Jekyll and Mr. Hyde. A playful selection of videos that use mainly animation techniques to create fantasy worlds where little heroes are flying over reality.

1. **Pask D'Amico**, L' Homme Grotesque, Italy 2012, 2.43
2. **Ben Oren**, Full English, UK 2012, 2.16
3. **Yuliya Lanina**, Dr. Jekyll and Mr. Hyde, USA, 2012, 3.04
4. **Anno Bergmann**, Liebe, Germany 2012, 0.26
5. **Paul Freeman**, An Inside Story, Canada 2012, 6.35
6. **Nadine Arbeiter**, "9 Variationen ohne Thema" / "9 variations without theme", Germany 2012, 5.45
7. **Shon Kim**, Oloc Boloc, S.Korea 2013, 2.16
8. **Mauricio Sanhueza**, My Old Man's Pistol, Peru 2012, 2.33
9. **Tommi Matikka**, Small Heroes, Finland/Senegal 2013, 2.17
10. **Neno Belchev**, Negative message (Middle finger), Bulgaria 2012, 1.15

Saturday 6/7/2013

Duration: 53 min

wAnderland

Curated by: Margarita Stavvaki



"wAnderland" is like plunging and wandering through the dreams and nightmares of the subconscious, following narratives over time and beyond.

1. **Marlijn Franken**, Into the Woods, Netherlands 2013, 6.12
2. **Minna Långström**, The Line - Four Projections, Finland 2012, 15.00
3. **Jung Hee SEO**, Sing under, France 2012, 10.53
4. **Cornelia Eichhorn**, Ved'ma, France 2012, 14.00
5. **Przemek Węgrzyn**, Backlight, Poland 2012, 6.20



Info: www.festivalmiden.gr | info@festivalmiden.gr

Creative team Festival Miden 2013:

Directing-central curating: Gioula Papadopoulou & Margarita Stavraki

Curators: Ioanna Dimitrakopoulou-Koutava, Terpsi Kontargyri, Manuela Gascon, Maria Bourika,
Filmhouse - Kalamata Film Club

Tributes & collaborations: Gioula Papadopoulou

Technical support - video editing - DVD authoring: Stavros Kapetis

Graphic design: T.N.

Webmaster: Christos Tsamardas

Assistance: Giorgos Dimitrakopoulos, Filaretos Vourkos, Vassilis Papaefstathiou, Danny Kargas,
Stavroula Baka, Nikos Syrigos

Also, many thanks to: Nikos Iliopoulos and Kallitechniko Steki, the whole team of Filmhouse - Kalamata Film Club, Kalamata Youth Center, Mary Tsoulakou, Katerina Tzamourani and the Arcaeological Museum of Messenia, Nikos Giavropoulos and CAMP, and Yiannis Mourgis for their help and cooperation.

Partner festivals, groups and institutions:



Where Dreams Cross

RED_NOMAD

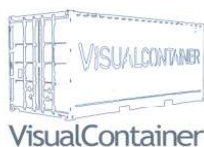
VIDEOPLAY



Cologne OFF*2013
videoart in a global context

Now&After

FONLAD
ON LINE FESTIVAL FOR DIGITAL ARTS



dk

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Μνεμόνη 5, Ιστορικό Κέντρο Καλαμάτας - www.kallitexnikosteki.gr



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