



"Don't Eat The Yellow Snow"

CALL FOR VIDEO ART BY INTERNATIONAL ARTISTS

Deadline: April 24, 2012

Alysse Stepanian of Manipulated Image has been invited to contribute curation of video art by artists from around the world for a festival screening organized by art:screen fest 2012 in Örbero, Sweden, during the first week of October. Please see below for submitting work to be considered for MI's curation.

THE THEME:

Work submitted must be related to the theme of "Don't Eat The Yellow Snow" (see below). Artists must interpret for themselves the relevance of their work to the general theme.

PLEASE SEND YOUR VIDEO ART IN RESPONSE TO THE ARTICLE AVAILABLE FOR DOWNLOAD AT THE FOLLOWING LINK:

http://manipulatedimage.com/Dont Eat The Yellow Snow.pdf

EXCERPT FROM THE ARTICLE:



"Don't Eat The Yellow Snow"

The powers that control societies such as corporations, financial or religious institutions and the mainstream media, endorse selective blindness intended to stifle our natural sense of compassion and justice as social beings. These entities use tradition and synthesized truths to undermine those who question the established order. They capitalize on our natural desire for convenience and drive for self-preservation. We tend to look away, unless faced with personal calamity or transgression that affects immediate family, our allies, tribe, nation, or us. But there are exceptions....

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GENERAL RULES:

- There is no submission fee.
- Artists will not be paid for the screening of their work.
- This call is for single channel screenings. Please do not send installation videos.
- Please send LINKS ONLY (ex: Youtube, Vimeo).... DO NOT send video files.
- Video art only DO NOT SEND: traditional documentaries, performance documentations, music videos, comedies, commercial work.... Please see the Manipulated Image website for examples of past work shown: http://manipulatedimage.com
- If selected, you will be asked to send a high quality movie file and DVD of your work in PAL format, video stills, and signed artist agreement, all at your own expense. The material sent will not be returned and will become part of the screening archives, for non-profit purposes.
- At this time please DO NOT send any images.
- All text must be either in a simple text file or in the body of the email. Please DO NOT send word or PDF documents and don't send any attachments.
- Non-English text or dialogue in the submitted work must have English subtitles.
- Artists must either be the exclusive owner of the copyright for the use of all images, text, and sound, or have full permission to use them from their original authors.
- Videos must contain title, year, and credits.
- Work that exploits live or dead animals, uses their blood or body parts, harms them in any way or supports any industry that profits from their captivity or sale will not be accepted.
- If you don't receive confirmation of receipt of your proposal within 1 week, email again.
- Names of the selected artists will be posted on the Manipulated Image site by the last week of September 2012. Only selected artists will be notified of the status of their submissions.

For your work to be considered, please send the following to Alysse Stepanian info[at]alyssestepanian.com - please replace [at] with @

- links to maximum 3 videos, maximum length per work: 5 minutes. Exceptions may be made for slightly longer pieces.
- artist's full name, title, year of completion, length, original format, size, aspect ratio, sound?
- short bio in paragraph format (approximately 100 words max)
- short statement describing the conceptual relationship of the work to the theme of the show (approximately 100 words max)
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Thank you and looking forward to seeing your work.

Curator of Manipulated Image: Alysse Stepanian: <u>http://alyssestepanian.com</u> art:screen website based in Sweden, where the festival will take place: <u>http://www.artscreen.se/fest.htm</u>